

Junior Year 9-10 Subject Information

® SENIOR CAMPUS

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Year 9 and 10 courses



English, Math, PE and Health, Science, Social Studies. Choose five optional subjects.



English, Math, PE and Health, Science, Social Studies. Choose two optional subjects.



Compulsory subjects

The following subjects are compulsory. All students are required to take these subjects.

- English
- Mathematics
- · Physical Education and Health
- Science
- Social Studies



Optional subjects

The following subjects are optional:

- Agriculture
- Digital Technology
- · Design and Visual Information
- Drama (Year 10)
- Exercise and Training (Year 9)
- Music
- · Performing Arts (Year 9)
- · Technology Fabric
- Technology Food
- Technology Metal
- · Technology Wood
- Te Reo Māori
- Te Ao Haka (Year 9)
- Visual Art



Selecting your subject options on EDGE

- 1 You will choose your options online, by either using a web browser to login to EDGE, or by using the EDGE App on your phone.
- Login with your student school email address at https://student.musac.school.nz/ using your EDGE password.
- Make sure the Year Level is2024.
- 4 Choose your subjects.



COURSE OUTLINE

- Show how the characteristics of New Zealand land and climate determine what agricultural and horticultural crops are grown.
- Examine the main agricultural and horticultural products of New Zealand.
- Look at New Zealand's agricultural history and what may happen in the future.

WHERE DOES IT LEAD?

To further study in Agriculture and also to a better understanding of farms and farm animals.

Year 10

COURSE OUTLINE

A closer study is made of the main types of farms and farm activities. The emphasis is on traditional livestock farming and factors which contribute to healthy and profitable plant and animal production. Practical work is undertaken in the school's tunnel-house and garden. This course is a good introduction for Year 11 Agriculture.

WHERE DOES IT LEAD?

NCEA Level 1 Agriculture; NCEA Trades Academy

Digital Technology (TED)



COURSE OUTLINE

Students will learn a range of digital skills. These include digital media skills using Photoshop, learning how to design and code website pages, understanding how computers work, learning how to set up file structures and understanding the different types of computer file types. Along with this, students will have the opportunity to learn, or expand on, "drag and drop" programming skills using "Scratch". No prior knowledge is required as students will find their own level to work at.

WHERE DOES IT LEAD?

It can continue into NCEA Levels 1-3 Digital Technology, but more importantly, to quote Chris Hipkins (2018) "The digital curriculum is about teaching children how to design their own digital solutions and become creators of, not just users of, digital technologies, to prepare them for the modern workforce."



COURSE OUTLINE

Year 10 Digital Technology builds further on students' prior learning and improves their skills across many areas of design and producing digital outcomes. It also prepares students for senior Digital Technology.

The course involves using software such as Photoshop as a design tool to produce digital media outcomes, designing websites and coding them using HTML and CSS, getting started with animation theory and practice, and learning the processes needed to create and code using "Scratch".

Students will expand their knowledge of how the computer functions, file types, and file organisation. The course will continue the student's path towards becoming competent and creative in the Digital Technology field.

WHERE DOES IT LEAD?

It may continue into NCEA Levels 1-3 Digital Technology.



Design and Visual Communication (DVC)

Year 9

COURSE OUTLINE

Design and Visual Communication is a stimulating and creative subject that includes a wide range of drawing/communication skills that supports the development of solutions to solve design issues. This course also has strong links to Visual Art and Technology based courses as it includes outcome development and evaluation methods.

WHERE DOES IT LEAD?

Year 10 DVC and then senior courses. Polytechnic and University courses are available – Architecture, Surveying, Product Design, Media Design, Engineering, Building, Engineering, and allied trades etc.



COURSE OUTLINE

Year 10 Design and Visual Communication builds on information gained from the Year 9 course and uses the personalised learning method by encouraging students to create solutions which have meaning for them.

The course will introduce a wide range of drawing methods, including: sketching, rendering, modelling, draughting skills, and some computer software applications. Students will develop these skills further by applying them to design problems that will be structured around the following three sections: Architectural and Environmental (Spatial) Design, Technological and Engineering (Product) Design, and one Media Design project. The design process will be used to enhance creativity and problem-solving techniques, in conjunction with core drawing techniques which may be transferred into other subjects throughout the school. This subject supports learning in other technology-based courses.

WHERE DOES IT LEAD?

NCEA Levels 1, 2 and 3. University and Polytechnic courses are available for further study, i.e., Architecture, Surveying, Product Design, Graphics Media Design, Landscape Architect, Construction fields, Engineering, Interior Design, and a range of trades, etc.



Drama (DRA)



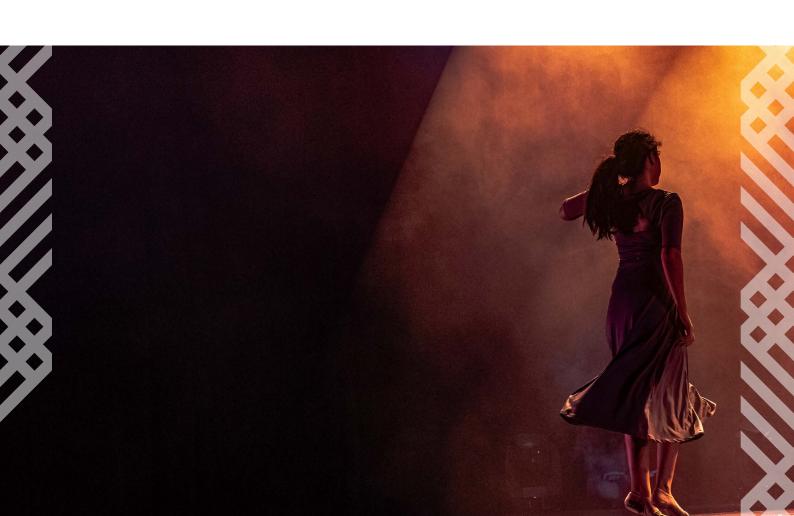
COURSE OUTLINE

Students will practice dramatic forms as they work with the elements of role, time and space, action, tension and focus. They will develop skills in using the techniques of voice, body, movement, and space.

Students will have the opportunity to investigate and perform a variety of theatre forms during this course. We will focus on devising, improvisation, live performance, film creation and script work. Students will incorporate and develop their use of drama techniques, elements, and conventions. The Year 10 Drama course allows students to gather a clear understanding of the work covered in NCEA Drama during their senior year.

WHERE DOES IT LEAD?

Development of confidence, creativity and teamwork. Year 10 Drama leads to NCEA Drama.



Compulsory

English (ENG)



COURSE OUTLINE

This programme enables students to develop the skills needed to understand, use, and create oral, visual, and written texts. Through engaging with a range of texts, students will become increasingly skilled and sophisticated speakers and listeners, writers, readers, presenters, and viewers.

Year 9 English provides students with opportunities to engage with and develop the key skills and competencies of the New Zealand Curriculum (Curriculum Levels 4 - 5) in diverse contexts. In doing so, students will gain a better understanding of language, literature, and the world around them.

WHERE DOES IT LEAD?

Year 10 English



COURSE OUTLINE

This programme enables students to continue to develop the skills needed to understand, use and create oral, visual and written texts. Through engaging with a range of texts, students will become increasingly skilled and sophisticated speakers and listeners, writers and readers, presenters, and viewers.

Year 10 English provides students with further opportunities to engage with and develop the key skills and competencies of the New Zealand Curriculum (Curriculum Levels 5 - 6) in diverse contexts. In doing so, students will gain a better understanding of language, literature, and the world around them.

WHERE DOES IT LEAD?

NCEA Level 1 English

* Optional

Exercise and Training (9EXE)



COURSE OUTLINE

This is a fully practical course over two terms. The focus is to improve/maintain your physical well-being through exercise and training. It is likely you will have a small event to train for such as the school cross country. Topics covered will include components of fitness, principles, and methods of training. This course would be in addition to 'PE and Health', which is a compulsory subject.

WHERE DOES IT LEAD?

Possibility of Year 10 Exercise and Training option and Year 10 Physical Education and Health.



* Compulsory

Mathematics (MAT)



COURSE OUTLINE

The mathematics content for Year 9 covers the New Zealand curriculum strands of Number and Algebra, Measurement, and Statistics. The focus is on consolidating skills and knowledge from Years 7 - 8 and building on their problem-solving strategies.

Students will be involved in learning opportunities to use these skills to confidently solve contextual problems relating to real-life situations. Technology supports and enhances classroom experiences and is an integral part of learning in mathematics.

WHERE DOES IT LEAD?

This course leads to Year 10 Mathematics and Statistics.



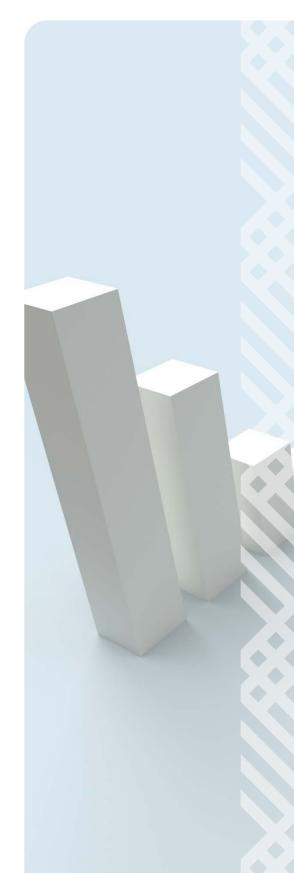
COURSE OUTLINE

This course prepares students for NCEA Level 1 Mathematics. The course is determined by the national syllabus and includes the following topic areas: Number and Algebra, Measurement, and Statistics. The Year 10 Mathematics covers Levels 4 and 5 of the New Zealand mathematics curricula. The course aims to develop and consolidate the skills gained in Years 7, 8 and 9 and further develop their problem-solving strategies.

The Year 10 Mathematics and Statistics goals are to help students see the value and usefulness of mathematics and statistics in everyday life; develop their ability to think logically, creatively, critically, and strategically and provide them with the mathematical and statistical skills needed for work. Students will be involved in learning opportunities to use all skills gained to confidently solve contextual problems relating to real life situations. All this course will be assessed by end-of-topic tests. Technology supports and enhances classroom experiences and is an integral part of learning in mathematics.

WHERE DOES IT LEAD?

Mathematics and Statistics, NCEA Level 1.



Year 9

COURSE OUTLINE

This course is suitable for both beginners and experienced musicians. In the first part of the programme, we will explore the elements of music, including melody, harmony, rhythm and timbre. Students will learn basic theory and composition skills through practical activities. The history of music is taught by looking at several musical genres and their development. Every lesson will have the students practicing a variety of instruments such as guitar, keyboard, and drums. They will practice both individually and in groups and will often engage with musical technology to aid their progress.

WHERE DOES IT LEAD?

All NCEA senior music standards are based around students starting an instrument in Year 9. This subject can lead to careers and further training in the associated industry – teacher, performer, arranger, sound engineer, performing arts and industry music.

Year 10

COURSE OUTLINE

This course is tailored for students who have either completed Year 9 Music, or have a minimum of one year of instrument tuition. Students will review the fundamental aspects of music and delve deeper into the analysis of musical contexts and genres. Throughout the course, students will be able to pursue their chosen instrument(s), dedicated to enhancing their solo and group musicianship skills. Alongside instrument practice, students will learn how to compose music and utilise technology to support their growth. The course will cover the history of New Zealand music and explore the usage of music in films. Musical theory will be taught through engaging song analysis and interactive group activities.

WHERE DOES IT LEAD?

NCEA Levels 1, 2 and 3 Music. This subject can lead to careers and further training in the associated industry – teacher, performer, arranger, and sound engineer.

Performing Arts (PFA)



COURSE OUTLINE

Performing Arts in Year 9 focuses on learning performance skills through fun activities. This course focuses on both Drama and Dance Achievement Objectives from the New Zealand Curriculum. Students will be challenged to develop good team skills and basic performance techniques. Students will gain confidence in performance and peer work.

The course offers students an opportunity to experience a range of performance skills in a fun and thought-provoking atmosphere. Students will work in groups throughout the course to develop their team building and leadership skills whilst creating and performing.

WHERE DOES IT LEAD?

Development of confidence, creativity, and teamwork. Year 9 Performing Arts is a building block for Year 10 Drama and NCEA Drama.



Compulsory

Physical Education and Health (HPE)

Year 9

COURSE OUTLINE

In Health students will develop their understanding of the factors that influence the health of individuals, groups, and society. Students explore a variety of topics including Resiliency, Hauora, Media Influences, Food and Nutrition, Alcohol/Drugs and Sexuality.

In Physical Education the focus is on movement and its contribution to the development of individuals and communities. The students will take part in a number of activities; these activities include Athletics, Fitness, Sports Education, Circus Skills and International Games.

WHERE DOES IT LEAD?

Year 10 Physical Education and Health.

Year 10

COURSE OUTLINE

The course is built on the major themes including, movement to help students understand they have diverse capabilities, knowing how participation in movement can enrich our lives and movement is essential to Hauora. The context these themes are explored and taught in include, traditional activities, recreation activities, cultural games, disc golf, Hauora, sexuality, and decision making.

WHERE DOES IT LEAD?

Physical Education Level 1.

COST

\$25.00 course fees.



Compulsory

Science (SCI)



COURSE OUTLINE

Junior science is based around the Nature of Science and Science Capabilities. By focusing on real-world issues, it covers aspects of the living, material, and physical science content.

Students will carry out practical science activities and link them to their real-world applications. The focus for Year 9 is the forensic science, energy and heat, our native species, scales of science, and understanding particles and matter. By focusing on the five capabilities, students will learn how to think, work, and investigate like scientists while learning about the world around them. Some of the topics students will learn include, Matariki earth science, analytical science, heat, breathe easy and Kaitiakitanga of our land.

WHERE DOES IT LEAD?

Year 10 Science. Learning science helps students understand and explain the world around them as they learn the science ideas and principle around us.



The focus for both Year 9 and 10

- Gather and interpret data
- ✓ Use and critique evidence
- ✓ Interpret representations
- Engage with Science

COST

\$15.00 science activities donation to cover field trips and activities.



COURSE OUTLINE

Year 10 Science builds on what the students have learned in Year 9 with more focus on investigation skills, science literacy and socio-scientific issues as these are required for Year 11 science.

Students will carry out practical science activities and link them to their real-world applications. The focus for Year 10 is Kaitiakitanga o te wai – guardianship of our waterways, working with electricity, health science, chemical reactions, and genetics. By focusing on the five capabilities, students will learn how to think, work, and investigate like scientists while learning about the world around them.

WHERE DOES IT LEAD?

Science at Year 11 (and then the choice to specialise in Year 12 in Biology, Chemistry and Physics), whilst also giving students a grounding in scientific thinking in order that they can read, understand, and act on issues in the world around them. Science has a lot of interesting and rewarding careers and a lot of valuable learning occurs in the Years 9 and 10.

* Compulsory

Social Studies (SOS)



COURSE OUTLINE

The aim of Social Studies education is to enable students to participate in a changing society as informed, confident, and responsible citizens. The Year 9 programme of work is primarily based around Level 4 of the Social Studies in the New Zealand Curriculum document. Through a variety of topics students will cover the five Social Studies strands (Social Organisation; Culture and Heritage; Place and Environment; Time, Continuity and Change; Resources and Economic activities), and the Social Studies processes (Inquiry and Values exploration).

The main topics covered at Year 9 include: New Zealand Past and Present, Our Neighbours, Leadership and Government. Students will develop a range of skills, ideas and knowledge that build a foundation for Year 10 and the senior Social Science subjects.

WHERE DOES IT LEAD?

Year 10 Social Studies and the senior Social Science subjects of Economics, Geography, History and Tourism.



COURSE OUTLINE

The Year 10 Social Studies programme follows on from Year 9, with students working primarily at Level 5 of the New Zealand Social Studies Curriculum. The main aim of Social Studies at Year 10 is to equip students with skills, ideas, and knowledge, which will lead on to History, Geography, Tourism, Accounting and Economics in the senior school.

The main topics covered at Year 10 include: Human Rights, Migration and Refugees, Geographic Issues, and the Economic World.

WHERE DOES IT LEAD?

Geography, History, and Economics in Years 11-13, as well as Tourism in Years 12 and 13. Skills learned can be applied to all subject areas.

Technology Fabric (TEF)



COURSE OUTLINE

This is a module that builds on the basic design, and practical knowledge and skills students have gained at Years 7 and 8. Students will engage in the learning and understanding of the safe use of tools and equipment and safe workshop practices while being encouraged to be creative and challenging themselves by using a range of materials and applied design methods to create individual practical outcomes.

The programme is designed so all students will achieve at their own level of competence while being encouraged to extend their knowledge and skills when and where required. The skills and knowledge gained at this level will enhance future learning in this subject.

WHERE DOES IT LEAD?

Year 10 Technology Fabric leading to NCEA Levels 1, 2 and 3 Technology Soft Materials courses. Tertiary study related to Design, Fashion, and the Soft Materials Industry.

COST \$40.00

Year 10

COURSE OUTLINE

Technology Fabric builds on the basic understanding of knowledge and skills gained at Year 9, but it caters for all students, regardless of ability or previous experience, who are interested in this area. There is a focus on the Technology Knowledge and Skills component of the curriculum where students develop practical skills through the designing and construction of a product. Emphasis is given to creativity and individuality as well as accuracy of techniques and processes. Students are encouraged and will be given the opportunity to experiment with materials other than fabric to complete practical outcomes, giving them a solid base that will enhance future learning in this subject.

WHERE DOES IT LEAD?

NCEA Levels 1, 2 and 3 Technology Soft Materials courses. Fashion Industry, Polytechnic and University Design Courses.

COST \$40.00

Technology Food (FTE)



COURSE OUTLINE

The focus of Food Technology is concentrating on students' everyday life experiences with food. Along with the knowledge and application of practical skills, there is also a focus on the importance of food and personal hygiene, food safety in the workplace, kitchen equipment choice, and management. There is a balance of written and practical activities that enables students to enjoy and become confident in the preparation and completion of a wide range of experiences. All students will be expected to make and taste all practical food outcomes, considering any individual specific dietary requirements. The knowledge and skills gained at this level will enhance future learning in all levels of this subject area.

WHERE DOES IT LEAD?

Year 10 Technology Food and beyond that, Year 11 Culinary Design.



COURSE OUTLINE

This course builds on the basic understanding of Food and Nutrition knowledge and skills gained at Year 9. This subject caters for all students regardless of ability and experience, students are most welcome to join without taking Year 9. Students are encouraged to experiment and develop their own food ideas through recipes and dish design. Food Technology requires equal amount of written and practical experiences which targets a future focussed approach to food and dining experiences.

WHERE DOES IT LEAD?

Year 11 Culinary Design and beyond that Year 12 Hospitality.



Technology Metal (TEM)

Year 9

COURSE OUTLINE

Students will design and make solutions using metal as the main material, developing traditional fabrication skills and modern-day CAD/CAM knowledge. We use equipment like laser cutters, laser engravers and 3D printers to design and make a range of products as well as intricate items such as jewellery. There will be a focus on developing students' basic practical skills using metals, which will be further developed at the following year levels. We will also work on developing an understanding of the "made" world, looking at ways things have been done in the past and the ways things could be in the future.

WHERE DOES IT LEAD?

Year 10 Technology and senior courses, further study or vocations, i.e., Construction industry, Trades, Polytechnic, University Technology and Design courses.

COST \$45.00



COURSE OUTLINE

This course is aimed at problem solving and creating functional practical projects. Students will develop a wide range of skills to give them a good preparation towards the senior levels of this subject. Students are encouraged to explore and use a range of materials, with the main material being metal. A design and make approach is the foundation for this course along with a focus on skill development. Students will complete planning for practice and brief development work, which supports further Technological study in following years. We endeavour to develop an understanding of where products come from, how they are produced and ultimately what happens to them when they meet their end of life.

WHERE DOES IT LEAD?

NCEA Levels 1, 2 and 3 Technology courses, the Construction or Engineering industry, for example, plumbing, welding, fitting and turning, diesel mechanic, motorcycle mechanic and Polytechnic and University Technology/Design courses.

COST \$90.00

Technology Wood (TEW)



COURSE OUTLINE

Students will design and make solutions using timber as the main material. There will be a focus on developing students basic practical skills using wood, which will be further developed at following year levels. They will be given at least two design problems which an outcome will be created for, outcomes such as remote-controlled L.E.D lights and Whakakai. The students will learn about Health and Safety, the theory behind the materials they are using, and different design techniques. The Year 9 courses for both Technology Wood and Technology Metal have very similar focuses, developing traditional fabrication skills and modern-day CAD/CAM knowledge. The Technology department has a wide range of CNC equipment students can up-skill in such as the CNC router, laser cutter and 3D printers.

WHERE DOES IT LEAD?

Year 10 Technology and senior courses, further study or vocations, i.e., Construction industry, Trades, Polytechnic, University Technology and Design courses.

COST \$30.00



COURSE OUTLINE

This course is aimed at problem solving and creating functional practical solutions. There is a focus on Technology Literacy, including planning for practice and brief development work, which supports further Technological study in following years students will develop a wide range of skills to give them a good skill base for the senior levels. A mixture of materials such as natural timber, manufactured boards, metal and plastics may be used, with the main material being wood. The students will usually complete two or three design and make projects that give them the opportunity to discover different joining methods and characteristics of the materials they are using. The design and make approach is the foundation for this course and sets the standard for NCEA Level 1 and above.

WHERE DOES IT LEAD?

NCEA Levels 1, 2 and 3 Technology courses, the Construction or Engineering industry or Polytechnic and University Technology/Design courses.

COST \$90.00

Te Reo Māori (MAO)



COURSE OUTLINE

Year 9 te reo Māori covers basic Māori sentence structures allowing students to understand well-rehearsed sentence patterns and familiar vocabulary and interact in predictable exchanges. Year 9 te reo Māori covers how to describe objects, talk about the weather, locatives, place names in Aotearoa, pronouns, possessive pronouns, and the active sentence structure. Students will complete reading, writing, speaking, listening and research assessments.

WHERE DOES IT LEAD?

Year 10 Māori. There are future career opportunities in Media, Interpreting, Journalism, Teaching, Tourism in New Zealand, Politics.



COURSE OUTLINE

Year 10 te reo Māori expands on the sentence structures and vocabulary available for students to use when communicating in te reo Māori. Students will learn and use a variety of sentence structures including active sentences, asking "when did, when will, and how will" and answering these questions. Agent emphatic sentence structures are also covered. Students will do a research assessment as well as whakarongo, tuhinga, kōrero and pānui.

WHERE DOES IT LEAD?

Year 11 Māori (either Unit Standards or Achievement Standards). There are future career opportunities in Media, Interpreting, Journalism, Teaching, Tourism in New Zealand, Politics.



Te Ao Haka (9TAH)



COURSE OUTLINE

This course is tailored to allow students to engage in Māori culture, language and tikanga in a Maori performing arts context. Students will learn about the key features of Te Ao Haka, including wiri, pūkana, and takahi, and explore different disciplines such as haka, waiata-a-ringa and mōteatea. Students will learn various items from different disciplines and apply key features and elements to enhance their performance. Students will have the chance to perform with the Kapa Haka rōpū at various community and school events such as Matariki and Polyfest.

WHERE DOES IT LEAD?

This course will set up the students for confident performance in Kapa Haka through their time at Māruawai College. The skills developed in this course can lead to career pathways in areas such as theatre, TV and film, the tourism industry, or government.

Visual Art (ART)

Year 9

COURSE OUTLINE

An experimental course that explores various aspects of Visual Art; mixed media, painting, and printmaking. Projects that look at colour theory, cubism and portraiture encourage the students to develop a better understanding and knowledge of the artworld and scaffold a range of skills for the continuation of Visual Art in Year 10. Topics are relevant, fun, and designed to inspire all learners; as a resource for the portraiture project, students are encouraged to consider their whakapapa and incorporate this into their artwork. Students will grasp an understanding of the main visual elements through practical work and a study of others' art, they learn to make objects and images as well as source and develop ideas to communicate meaning.



COST

\$20.00 to contribute towards arts materials.

WHERE DOES IT LEAD?

Year 10 Visual Art

Year 10

COURSE OUTLINE

Students will be encouraged to explore elements and principles of the Visual Arts using a variety of techniques, tools, materials, processes, and procedures. Students will use imagination, observation, and will experiment with a range of media in paint, printmaking and photography. The course is designed to develop skills and techniques in preparation for NCEA Level 1. The course is experimental in its approach and the students are encouraged and supported in learning new techniques and art processes. Opportunities to work in collaboration and within the community are offered in conjunction to Gore District Council and East Gore Arts Centre. Any student interested in taking Visual Art at NCEA Level 1 would benefit hugely from taking this Year 10 course first.

WHERE DOES IT LEAD?

NCEA Level 1 Visual Art

COST \$20.00 contribution towards arts materials.



21st Century Learning and BYOD

USING TECHNOLOGY TO ENHANCE AND ENABLE LEARNING

At Māruawai College we believe in allowing students to become connected learners for life. ICT allows greater collaboration, personalised delivery of curriculum, and many other opportunities to enhance teaching and learning for our students.

Students at all year levels will use devices in class for their learning. In the same way that students come to school and attend lessons in a classroom, with a teacher in front of them, we also use an online platform called Microsoft Teams for day-to-day activities. This is our online forum for communication, administration, making pastoral connections and learning.

PURCHASING A DEVICE

We want all students to have access to their own device. If you cannot afford a device at this time, please contact the school to talk about how we can help provide your child with their own device.

DEVICE SPECIFICATIONS

- Windows 10 (preferred operating system) or 11
- At least an i5/2.2GHZ Processor or equivalent
- 4GB of RAM minimum
- 124GB SSD storage recommended
- · Wireless capability and keyboard
- · A minimum of 6-hour battery life
- · Laptop case or cover if carried in school bags
- · Headphones are also needed

School Fees Guideline

To give you a guideline as to what you can expect to pay for your child's fees each year, the following are the current costs we apply to student accounts each year:

• PTA Family Donation - \$10.00 - charged on the account of the oldest child in the family

The above charge is not compulsory, as it is a donation. However, these donations provide some essential extras for students.

The following is charged to every student yearly:

• End of Year Magazine - \$25.00

Fees are then charged on an individual basis, and according to subjects/and or options taken by each individual student. Such costs are outlined in this booklet and are all donations to offset the costs of each subject.

Any other costs involving your child, e.g., itinerant music, Duke of Edinburgh, sports subs, bus costs for sports trips or any other such extra-curricular activities will be charged as they arise during the year and are required to be paid in order for the student to partake.

We encourage regular part-payments for anyone who is unable to or does not wish to meet the full cost of student fees in one payment. Please contact our Accounts Administrator for information on setting up automatic payments.





GENERAL ENQUIRIES

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